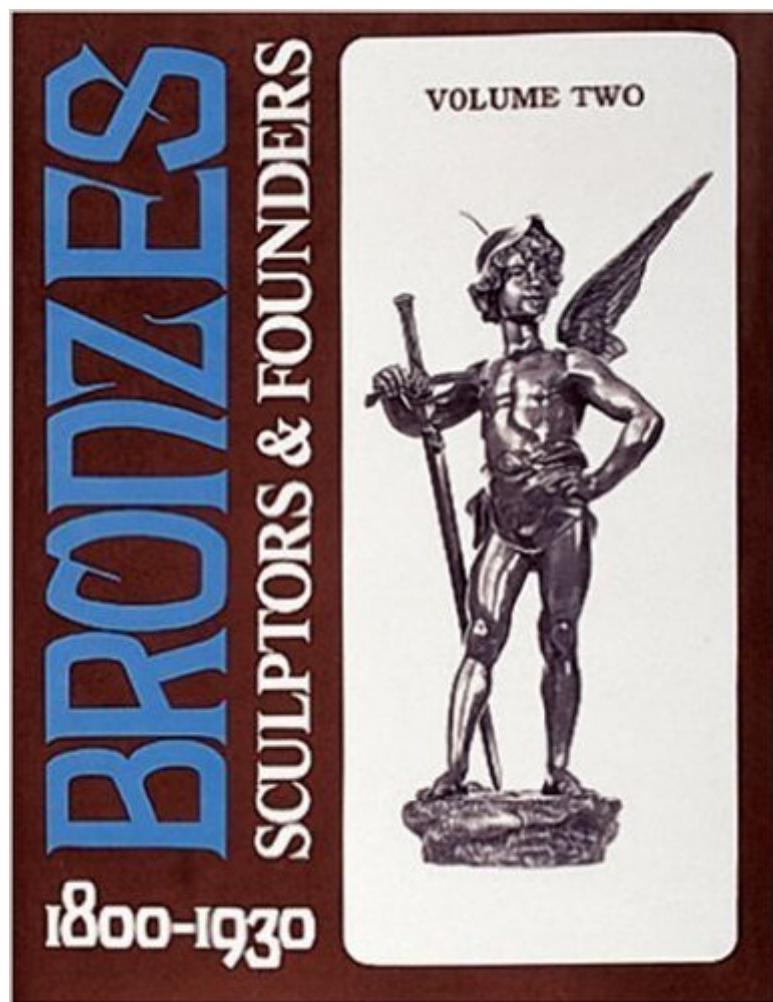


The book was found

Bronzes: Sculptors & Founders 1800-1930, Vol. 2



Synopsis

This is the second volume of the definitive reference series dealing with commercial bronze sculptures in the period 1800 to 1930. This period spans the rise and decline of commercial industrial foundries in Europe, especially in France, and a wide array of international sculptors. Together, they produced millions of fine statuettes for the general public. Volume 2 includes 1025 photographs of sculptures on 272 pages with a numbered list of the sculpture categories and an essay on early twentieth-century sculptural styles by Tom Tomc of Chicago. It incorporates lists of the sculptors whose work is shown, the founders represented, and 58 different founders' seals. The photographs are remarkably clear enabling small details in the sculptures to be visible. With this reference series, collectors will be able to identify many of the old commercial bronzes found on the market today.

Book Information

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Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (7 customer reviews)

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Customer Reviews

Harold Berman has done an enormous favor for all who have a love of traditional-representational bronzes. He has put together the most complete collection of photographs of table-top bronzes that I have seen in print. The books focus on works completed between 1800-1930 and each bronze is well photographed, many with additional "detail-closeups." Each work is accompanied by text giving sculptor, date and dimensions(in some instances, even foundry). As a bronze sculptor, I have found the series invaluable. The works are broken down into categories such as: Equestrian, Child renderings, Soldiers, etc. If you have even the slightest interest in the bronzes that were produced during said time period, you will find this series an absolute joy. Any person who owns statuary of

the time and would like more information on their pieces would probably find what they need in these books. Auction houses, museums and individual collectors should not be without this series. Another book of similar subject matter that could interest readers is "Bronzes of the American West."

I found this volume Three of Berman's Bronzes : Sculptors and Founders,1800-1930, like the volume Two, a very serious research of images, artists, etc., although I regret the absence of longer comments about the artists, like a biography, and about the best or the worst period of their works.

The bronze was exactly as represented and i got to speak to the dealer - who is very interesting and knowledgeable - I am very likely to buy more from him! I can unequivocally endorse this vendor

Rich collection of illustrations about old bronze sculptures. The author seems to know deeply about the subject and the presentations of the figures is very precise. I really appreciated.

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